

Amanah Madrasah

Tajweed and Qur'an Recitation Curriculum Outline

This Tajweed curriculum is designed to develop fluency, accuracy, and confidence in reading the Qur'an with proper pronunciation and rhythm. It is rooted in step-by-step mastery, beginning with the Arabic alphabet and advancing through key tajweed rules, articulation points, and Qur'anic fluency. The curriculum integrates repetition, correction, and active listening to help students internalise the rules of recitation without overwhelming them with terminology. As they progress, students apply these rules in increasingly complex portions of the Qur'an, developing both skill and reverence for the words of Allah.

Resources

<https://kalimah-center.com/makharij-of-arabic-letters/>
<https://www.qiratulquran.com/17-places-of-articulation/>

<p>Foundations of Arabic Reading</p>	<p>Letters Learn to identify, pronounce, and write each Arabic letter in isolation. Understand how different letter shapes appear at the beginning, middle, and end of words. Correct pronunciation through repetition, mimicking teacher articulation, and basic makhraj awareness.</p> <p>Harakaat Introduce the three main short vowels: fatḥah, kasrah, ḥammah. Practice reading simple one-syllable words with vowels. Introduce sukoon and shaddah with correct pronunciation and rhythm.</p> <p>More Harakaat Introduce tanween (fatḥatayn, kasratayn, ḥammatayn). Recognise basic word endings and how vowels affect pronunciation. Reinforce sukoon and shaddah with exercises in blending sounds fluently.</p> <p>Qā'idah Begin joining letters and reading short words. Practice fluency with joined words using harakaat. Begin rules of stopping (waqf), and observe signs like small meem or laa signs in words.</p>
<p>Basic Tajweed and Recitation of Juz Amma</p>	<p>Noon sākinah and tanween: ikhfa, iżhār, idghām (light introduction).</p> <p>Meem sākinah: iżhār shafawi, idghām shafawi, ikhfā' shafawi.</p> <p>Qalqalah letters (ق, ط, ب, ج, د) and when to bounce sound. Practice spotting these rules in examples before reciting.</p> <p>Juz Amma Recitation Recite Juz Amma clearly and fluently from the muṣḥaf. Correct common mistakes in pronunciation (e.g. ح vs. ق, ه vs. ك).</p>

	<p>Introduce rules of stopping (waqf), elongation (madd), and correct letter heaviness (tafkīm) vs. lightness (tarqīq).</p> <p>Reinforce Tajweed through practice, repetition, and teacher correction.</p>
<p>Intermediate Tajweed with Structured Qur'an Recitation</p>	<p>Makhraj Study the five articulation points:</p> <p>Jawf (empty space in throat/mouth)</p> <p>Halq (throat)</p> <p>Lisān (tongue)</p> <p>Shafatan (lips)</p> <p>Khayshūm (nasal passage)</p> <p>Practice letters from each area with repetition, correction, and listening exercises.</p> <p>Tajweed Rules Consolidate and apply:</p> <p>Rules of noon sākinah and tanween (ikhfa, idgham, iżhār, iqlāb).</p> <p>Rules of meem sākinah.</p> <p>Rules of madd (natural, compulsory, optional).</p> <p>Qalqalah letters and proper bouncing when stopping.</p> <p>Juz 29–27 Develop fluency and tajweed awareness when reciting Juz 29, 28, and 27. Apply all previously learnt tajweed rules in real context.</p>

	<p>Focus on flow, pausing correctly, and tajweed application without overburdening with terminology.</p> <p>Introduce tafkhīm in words like Allāh and Ra (depending on context).</p>
<p>Advanced Application and Transition to Full Qur'an Reading</p>	<p>Makhraj ص, ط, ظ, خ, ع Refine articulation of difficult sounds (e.g., ص, ط, ظ, خ, ع). Teacher models sounds with student repetition and correction. Drills focusing on similar-sounding letters to avoid confusion (e.g., ث and س).</p> <p>Tajweed Rules Advanced application of:</p> <p>Full madd rules: Madd tābi'ī, Madd lāzim, Madd munfaṣil and muttaṣil.</p> <p>Clear usage of rules of stopping (waqf) and breath control.</p> <p>Ghunna: understanding nasalisation and its length. Tajweed becomes embedded in reading with increasing accuracy and fluency.</p> <p>Juz 26 and General Qur'an Reading Fluency reading from mushaf with increasing independence. Recite selected surahs from across the Qur'an, not just Juz Amma. Tajweed correction continues but students expected to self-correct simple errors. Strengthen habits of using tajweed consistently in all recitation.</p>